

# **Exam 9A0-045 study material**

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## **Free 9A0-045 Exam Preparation Questions**

**Exam 9A0-045:** Adobe in Design CS 2 ACE Exam

**Question: 1**

You want all of the rectangles in a document to have a fill of Pantone 114C and a 3-point black stroke. You want this fill and stroke combination to be applied to each new rectangle that you draw. What should you do?

- A. You create a rectangle, give it a fill of Pantone 114C and a 3-point black stroke, then place it in a Library.
- B. You create a rectangle, give it a fill of Pantone 114C and a 3-point black stroke, then use the Eyedropper tool to pick up the correct fill and stroke attributes.
- C. With no objects selected, you choose the Fill icon in the Swatches palette and click on the Pantone 114C swatch. In the Stroke palette, you set the weight to 3 points.
- D. You create the first rectangle, and give it a fill of Pantone 114C and a 3-point black stroke. Every subsequent rectangle will have the same fill and stroke attributes.

**Answer:** A, C

**Question: 2**

Which tool should you use to create a frame that indicates that it is intended to be used as a placeholder for a graphic?



A. D

**Answer:** A

**Question: 3**

You are asked to create a 16 page booklet. Your client requires that the document have U.S. Letter size portrait orientation facing pages with .5 top and bottom margins, 1 inside margins, and .75 outside margins. The pages should have 3 columns with .2 between the columns. The default text will be Myriad Pro Regular, 11 point size, with 13 point leading. How do you accomplish this?

- A. with no document open, select File > New > Library and enter all of these settings to create this document
- B. with no document open, select File > Document Setup and enter all of these settings to create this document
- C. with no document open, select File > New > Document and enter all of these settings to create this document
- D. with no document open, select File > New > Document and enter all of these settings to create this document except for the text attributes

**Answer:** D

**Question: 4**

Which file format should you use for a vector graphic that will be placed into an InDesign document that will be output using a high-resolution printer?

- A. BMP
- B. PDF
- C. PSD
- D. TIFF

**Answer:** B

**Question: 5**

You want to change the active layer comp in a placed Photoshop file while allowing other placements of the same file to stay as they were originally placed. What should you do?

- A. select the object; choose Object Layer Options; select a different layer comp
- B. open the file in Photoshop; lock the layers that are to remain on unless changed in InDesign
- C. Control (Windows) or Command (Macintosh); click the object; select Edit original; set the active layer comp in Photoshop; save the file

D. Control (Windows) or Command (Macintosh); click the object; select Edit original; set the active layer comp in Photoshop; save the graphic with a different file name

**Answer:** A

**Question:** 6

You place a Microsoft Word file with styles into an InDesign document that has styles with the same name. However, the InDesign styles have different formatting characteristics. What happens?

- A. The InDesign styles override the word styles.
- B. InDesign renames the word styles and imports them "as is."
- C. InDesign asks you to map the word styles to existing InDesign files.
- D. The word styles retain their characteristics as character styles applied to the paragraph style.

**Answer:** A

**Question:** 7

Which option in the Links palette do you use to replace a selected graphic with a different graphic?

- A. Relink
- B. Go to Link
- C. Update Link
- D. Edit Original

**Answer:** A

**Question:** 8

Which two allow you to find options for choosing a specific layer comp from a PSD file? (Choose two.)

- A. Image Color Settings
- B. Object Layer Options
- C. Image Import Options
- D. Object > Clipping Path
- E. Object > Content > Graphic

**Answer:** B, C

**Question:** 9

You are exporting your InDesign document to Adobe PDF and you want your images to be compressed using JPEG 2000 compression. What should you do so that JPEG 2000 is available in the Compression settings of the Export PDF dialog box?

- A. click on General settings and select Optimize for Fast Web View
- B. click on General settings and deselect Optimize for Fast Web View
- C. click on General settings and select Acrobat 5 (PDF 1.4) from the Compatibility pop-up menu
- D. click on General settings and select Acrobat 6 (PDF 1.5) from the Compatibility pop-up menu

**Answer:** D

**Question:** 10

Which setting creates transparency in your document?

- A. Drop Shadow
- B. Corner Effects
- C. Compound Paths
- D. Compound Shapes

**Answer:** A

**Question:** 11

A Flatten Preset has been created that specifies Convert All Text to Outlines: On. What happens when PostScript is generated from the InDesign file using that Flatten Preset?

- A. All text is converted to outlines in the document.
- B. All text is converted to outlines on pages containing transparency.
- C. Text is converted to outlines if it falls above frames containing transparency.
- D. Text is converted to outlines if it falls underneath frames containing transparency.

**Answer:** B

**Question:** 12

In order to ensure that a drop shadow behaves realistically with objects beneath it in an InDesign page, which blending mode must be applied to the drop shadow?

- A. Multiply

- B. Darken
- C. Overlay
- D. Overprint

**Answer: A**

**Question: 13**

Which predefined flattener style should you use to rasterize as few objects as possible?

- A. Low Resolution
- B. High Resolution
- C. Typical Display
- D. Optimized Display

**Answer: B**

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